

## String Quartet

By Gregory Carl Pfeiffer

- If given a regular note head, attack normally.
- If given a note head in parenthesis, do not re-articulate.
- If given an open note head (like a whole note), play continuously until otherwise indicated.
- If given a closed note head (like a quarter-note head), play for a short duration [0.5 to 1.5 seconds].
- Unless otherwise indicated (by use of coordination arrows or minute/second markings), events are to be uncoordinated, and to be placed irregularly and non-metrically in time.
- Coordination markings are absolute and must be performed as written.
- If given a dotted coordination arrow, the event pointed towards is to occur more or less immediately afterwards.
- Timer markings are given as a courtesy and are there to provide an idea of the approximate pacing of the piece; they are by no means meant to be understood as absolute.
- Grace notes are to be played as fast as possible.

-G.C.P.

violin

slow gliss.

PPP

P

violin

mp sfz

viola

Snap pizz. d

sfz

cello

pont.

p < ff

0:18

tasto

b gliss. b b

b

mp f p

pont.

pizz. b

arco

tasto

pont.

pp mp f mp

ARCO

ff

gliss.

Sfz

Snap Pizz. d

0:37

tasto  $\flat$   $\sharp$



sfz



tasto  $\flat$   $\sharp$

sfz



tasto arco  $\flat$   $\sharp$



ppp  $\text{---} f \text{---} p$

$\flat$   $\sharp$  sfz



$f > p$

ord.



$f$



ff

$\flat$   $\sharp$

mp  $f$



ff

$\sharp$   $\flat$   $\sharp$   $\flat$

p sfz mp

pont.



0:46

Handwritten musical score for three staves. The top staff features a melodic line with notes and slurs, labeled "ord." and "gliss." with an upward arrow. A long horizontal line with a double bar at the end is labeled "very slow gliss." and "#0". The middle staff has a melodic line with notes and slurs, labeled "gliss." with an upward arrow, and a dynamic marking "pppp" transitioning to "mp". The bottom staff has a melodic line with notes and slurs, labeled "nat. harm." and "art. harm. #0", with dynamic markings "pp" and "mp".

Handwritten musical score for a single staff. The staff is labeled "ricochet" and contains a series of notes with slurs. The dynamic marking "pp" is present.

1:00

pont.  
heel of bow

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes several notes with accidentals (sharps and naturals) and dynamic markings: *mf*, *p*, *sfz*, *f*, *mp*, and *sfz*. Above the staff, there are some notes with accidentals and a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes notes with accidentals and dynamic markings: *mf*, *f*, *mp*, *mf*, and *p*. Above the staff, there are notes with accidentals and the markings *ord.*, *molto vib.*, and *ord.*. A double bar line is present at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes a series of notes with accidentals, followed by a double bar line. Below the staff, there are notes with accidentals and dynamic markings: *f*, *p*, *mf*, and *ff*. Above the staff, there is a marking *ord.* and a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes notes with accidentals and dynamic markings: *mf*, *p*, *f*, and *ffff*. Above the staff, there are notes with accidentals, the marking *ord.*, and a double bar line. Below the staff, there is a marking *ord.* and a double bar line.

1:13

nat.  
harm.  $\diamond$

*p*



port.

$\underline{\underline{e'}}$

gliss. (# $\bullet$ )

snap  
piece  $\phi$

*p*

*mf*

( $\equiv$ )

*p*

*f*

*sfz*

port. art. harm.  $\diamond$

very slow gliss.

( $\circ$ ) //

*p*

tasto

*mp*

*f*

# $\circ$

*p*

gliss.

*f*

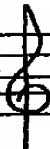
*pp*

( $\circ$ )



1:24

ord.

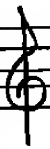


mf

pp



ord.



mf

p

sfz

p

f

p



ord.

\*



detune string



re-tune



p

f

p

1:38

Handwritten musical score for three staves. The notation includes various musical symbols, dynamics, and performance instructions.

**Staff 1 (Top):**

- Key signature: one sharp (F#).
- Time signature: 4/4.
- First measure: *mf* (mezzo-forte).
- Second measure: *flautando* (flautando),  $\# \frac{0}{2}$ ,  $\left[ \frac{7}{4} \right]$ , *p* (piano).
- Third measure: *mp* (mezzo-piano).

**Staff 2 (Middle):**

- First measure: *f* (forte), *mp* (mezzo-piano).
- Second measure: *pizz* (pizzicato), *mf* (mezzo-forte).
- Third measure: *p* (piano).

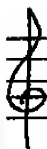
**Staff 3 (Bottom):**

- First measure: *ord.* (ordinario), *sfz pp* (sforzando piano).
- Second measure: *f* (forte).
- Third measure: *Extra bow pressure pont.* (Extra bow pressure ponticello), *pp* (pianissimo).

2:00

ord. 


 -



$p < mf$

$mp$



arco 

$p < mf$


$mp$



passionate; intense



Handwritten musical notation on a bass staff. It includes a series of notes with dynamic markings:  $p$ ,  $f$ ,  $p$ ,  $mp$ ,  $mf$ , and  $pp$ . There are also slurs and accidentals (sharps and flats) over the notes.

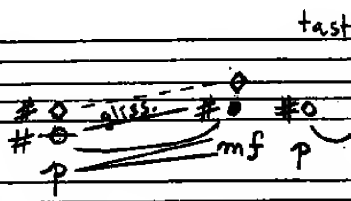
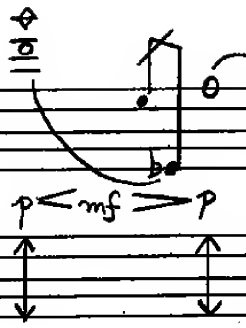
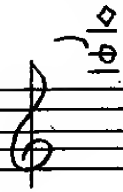
pizz.  quick gliss.

arco ord.

$mf$

  
 $p$

2:10



ord.



pont.



pont.





2:27

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a diamond-shaped note on the second line, and a circle-shaped note on the second line. Above the diamond note is the text "pont." and below it is "pp". To the right, above the staff is the text "nail pizz." and below it is a circle with a horizontal line through it.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a triple line on the second line, and a circle-shaped note on the second line. Above the triple line is the text "ord." and below it is "pp". A long horizontal line with an upward curve is drawn across the staff, labeled "gliss." in the middle. The line ends with a circle containing a dot on the fifth line.

Handwritten musical notation on a five-line staff. The notation includes a double bar line on the first line, a circle-shaped note on the second line, and the text "pp" below it. Above the circle note is the text "ord.".

Handwritten musical notation on a five-line staff. The notation includes a double bar line on the first line, a triple line on the second line, and a circle-shaped note on the second line. Above the triple line is the text "ord." and below it is "pp". A long horizontal line with a downward curve is drawn across the staff, labeled "gliss." in the middle. The line ends with a circle containing a dot on the fifth line.

2:39



arco  
ord.  
e

gliss.

(e)

f

p



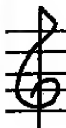
b2

gliss.

(b2)

f

p



f

nail  
pizz.

mf

mp

pont

pizz.

b2

b2

f

mf

p

f

mp

mf

p



2:48

Handwritten musical score for four staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1 (Treble Clef):**

- Key signature:  $\sharp \flat$  (D major / F minor).
- Initial dynamic:  $pp$ .
- Instruction: *pont.* (ponticello).
- Dynamic change:  $ff$  (fortissimo).
- Instruction: *ord.* (ordine).
- Dynamic change:  $p$  (piano).

**Staff 2 (Treble Clef):**

- Initial dynamic:  $pp$ .
- Instruction: *pont.* (ponticello).
- Dynamic change:  $ff$  (fortissimo).
- Instruction: *ord.* (ordine).
- Dynamic change:  $p$  (piano).

**Staff 3 (Bass Clef):**

- Initial dynamic:  $pp$ .
- Instruction: *arco* (arco).
- Instruction: *pont.* (ponticello).
- Dynamic change:  $ff$  (fortissimo).
- Instruction: *ord.* (ordine).
- Dynamic change:  $p$  (piano).

**Staff 4 (Bass Clef):**

- Initial dynamic:  $pp$ .
- Instruction: *arco* (arco).
- Instruction: *pont.* (ponticello).
- Dynamic change:  $ff$  (fortissimo).
- Instruction: *ord.* (ordine).
- Dynamic change:  $p$  (piano).

The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like *pont.* (ponticello), *ord.* (ordine), *arco* (arco), and dynamics like  $pp$  (pianissimo),  $ff$  (fortissimo), and  $p$  (piano).



3:00



Handwritten musical notation on two staves (treble and bass clef).

**Treble Staff:**

- Starts with a double bar line and a key signature change to two sharps (F# and C#).
- First measure: A whole note chord (F# and C#) with a dynamic marking of *pp* (pianissimo).
- Second measure: A whole note chord (F# and C#) with a dynamic marking of *mp* (mezzo-piano).
- Third measure: A whole note chord (F# and C#) with a dynamic marking of *mp* (mezzo-piano).
- Fourth measure: A whole note chord (F# and C#) with a dynamic marking of *mp* (mezzo-piano).
- Handwritten text "very slow gliss." is written above the staff.

**Bass Staff:**

- Starts with a double bar line and a key signature change to two sharps (F# and C#).
- First measure: A whole note chord (F# and C#) with a dynamic marking of *sfz* (sforzando).
- Second measure: A whole note chord (F# and C#) with a dynamic marking of *pp* (pianissimo).
- Third measure: A whole note chord (F# and C#) with a dynamic marking of *pp* (pianissimo).
- Fourth measure: A whole note chord (F# and C#) with a dynamic marking of *pp* (pianissimo).
- Handwritten text "snap pizz." is written above the staff.
- Handwritten text "pizz." (pizzicato) is written above the staff.
- Handwritten text "arco" (arco) is written above the staff.
- Handwritten text "mf" (mezzo-forte) is written below the staff.
- Handwritten text "pp" (pianissimo) is written below the staff.

3:18

Handwritten musical score for four staves, featuring various musical notations and performance instructions.

**Staff 1 (Treble Clef):**

- Measure 1:  $\sharp \text{A}^{\circ}$  (half note),  $\sharp \text{A}^{\circ}$  (half note).
- Measure 2:  $\text{pont.}$  (ponte),  $\sharp \text{A}^{\circ}$  (half note),  $\sharp \text{A}^{\circ}$  (half note).
- Measure 3:  $\text{tasto}$  (tasto),  $\sharp \text{A}^{\circ}$  (half note),  $\sharp \text{A}^{\circ}$  (half note).
- Measure 4:  $\text{pont.}$  (ponte),  $\text{b}^{\circ}$  (half note),  $\text{b}^{\circ}$  (half note).
- Measure 5:  $\text{tasto}$  (tasto),  $\text{b}^{\circ}$  (half note),  $\text{b}^{\circ}$  (half note).

**Staff 2 (Treble Clef):**

- Measure 1:  $\text{sf}$  (sforzando),  $\text{p}$  (piano).
- Measure 2:  $\text{p}$  (piano).
- Measure 3:  $\text{f}$  (forte).
- Measure 4:  $\text{p}$  (piano),  $\text{mf}$  (mezzo-forte).
- Measure 5:  $\text{mp}$  (mezzo-piano).

**Staff 3 (Treble Clef):**

- Measure 1:  $\text{sf}$  (sforzando),  $\text{p}$  (piano).
- Measure 2:  $\text{p}$  (piano).
- Measure 3:  $\text{f}$  (forte).
- Measure 4:  $\text{p}$  (piano),  $\text{mf}$  (mezzo-forte).
- Measure 5:  $\text{mp}$  (mezzo-piano).

**Staff 4 (Bass Clef):**

- Measure 1:  $\text{sf}$  (sforzando),  $\text{p}$  (piano).
- Measure 2:  $\text{p}$  (piano).
- Measure 3:  $\text{f}$  (forte).
- Measure 4:  $\text{p}$  (piano),  $\text{mf}$  (mezzo-forte).
- Measure 5:  $\text{mp}$  (mezzo-piano).

**Performance Instructions:**

- $\text{pont.}$  (ponte)
- $\text{tasto}$  (tasto)
- $\text{sf}$  (sforzando)
- $\text{p}$  (piano)
- $\text{f}$  (forte)
- $\text{mf}$  (mezzo-forte)
- $\text{mp}$  (mezzo-piano)
- $\text{slow gliss.}$  (slow glissando)

pont.  $\sharp \circ$   
 3:40  
 ord.  
 f p  
 (4 5 6)  
 f  $\sharp \circ$   
 (4 5 6)  
 f  $\sharp \circ$   
 mp  $\sharp \circ$   
 p f  $\sharp \circ$   
 ord.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings.

**Staff 1 (Treble Clef):** Contains a treble clef and a dynamic marking  $\text{sfz}$  with an upward-pointing arrow.

**Staff 2 (Treble Clef):** Contains a treble clef, a dynamic marking  $\text{sfz}$  with an upward-pointing arrow, and a dynamic marking  $\text{pp}$  at the end.

**Staff 3 (Bass Clef):** Contains a bass clef, a dynamic marking  $\text{sfz}$  with an upward-pointing arrow, and a dynamic marking  $\text{pp}$  at the end.

**Staff 4 (Bass Clef):** Contains a bass clef and a dynamic marking  $\text{pp}$  at the end.

The score includes various musical notations such as notes, rests, and dynamic markings ( $\text{sfz}$ ,  $\text{pp}$ ).

3:50

Handwritten musical score on four staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1 (Treble Clef):**

- Starts with a whole note, followed by a half note, and then a quarter note.
- Dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo).
- Performance instruction: *pont.* (ponticello).

**Staff 2 (Treble Clef):**

- Starts with a whole note, followed by a half note, and then a quarter note.
- Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Performance instruction: *pont.* (ponticello).

**Staff 3 (Bass Clef):**

- Starts with a whole note, followed by a half note, and then a quarter note.
- Dynamic markings: *mp* (mezzo-piano) and *f* (forte).
- Performance instruction: *pont.* (ponticello).

**Staff 4 (Bass Clef):**

- Starts with a whole note, followed by a half note, and then a quarter note.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo).
- Performance instruction: *molto vib. (slow)* (molto vibrato, slow).

4:03

4:15

ord. *gliss.*  $\sharp 0$   $\equiv$   $\sharp 0$

*f* *pp* *mp* *pp*

ord. *gliss.*  $\flat 0$   $\equiv$   $\flat 0$

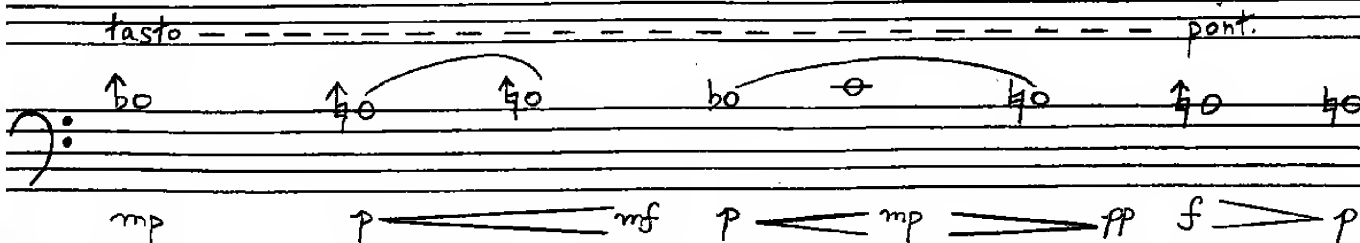
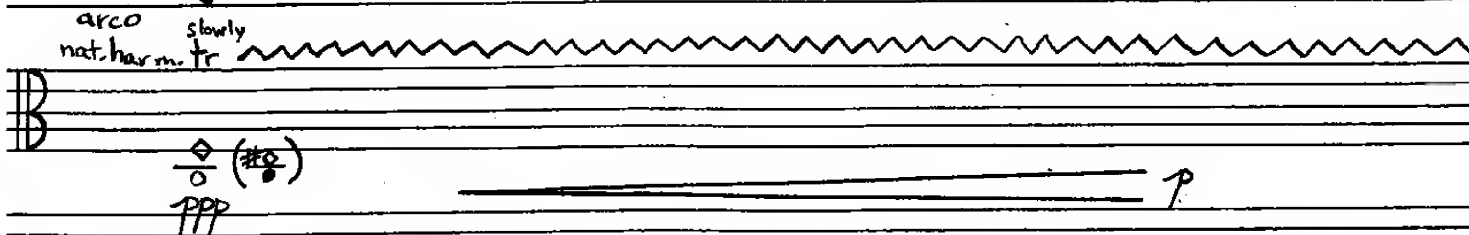
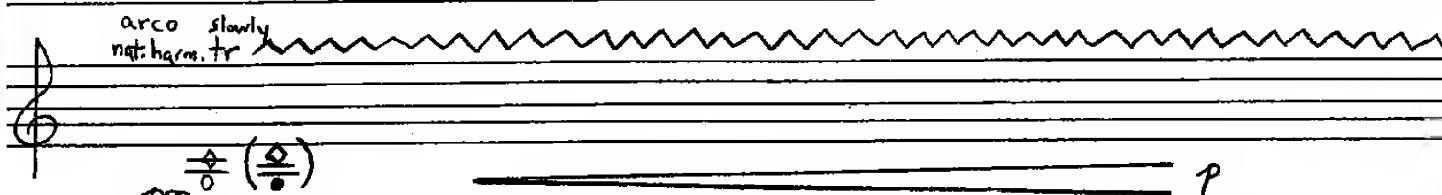
*f* *pp* *mp* *pizz.*

ord. *gliss.*  $\flat 0$   $\equiv$   $\flat 0$

*f* *pp* *mp* *pizz.*

non-vib. *gliss.*  $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$   $(\bullet)$

*mf* *p*



4:32

Handwritten musical score on five staves. The notation includes various musical symbols, dynamics, and performance instructions.

**Staff 1 (Treble Clef):** Starts with a diamond-shaped note on the first line. Below it, a dynamic marking *ppp* is followed by a crescendo hairpin leading to *mp*. A vertical double-headed arrow indicates an interval. Further right, a note is marked *sfz* with the instruction "extra bow pressure" written above it.

**Staff 2 (Treble Clef):** Similar to Staff 1, it begins with a diamond-shaped note, a *ppp* dynamic, and a crescendo to *mp*, with a vertical double-headed arrow below.

**Staff 3 (Bass Clef):** Starts with a diamond-shaped note on the first line, a *ppp* dynamic, and a crescendo to *mp*. A vertical double-headed arrow is below. Further right, a complex figure is shown with a *pp* dynamic and a vertical double-headed arrow.

**Staff 4 (Bass Clef):** Begins with a diamond-shaped note, a *ppp* dynamic, and a crescendo to *mp*. To the right, a sequence of notes is labeled with "tasto" and "pont." (ponticello) above them. The notes are marked with dynamics: *mf*, *p*, *f*, *mf*, and *p*.

**Staff 5 (Bass Clef):** Starts with a diamond-shaped note, a *ppp* dynamic, and a crescendo to *mp*. Above the staff, the instruction "nat. harm. nail pizz." is written. The staff contains a series of notes with a crescendo from *mp* to *f* and then back to *mp*.



Handwritten musical score for a string quartet, featuring three staves with various musical notations, dynamics, and performance instructions.

**Staff 1 (Treble Clef):**

- Notes: A half note G<sub>2</sub> (non-vib.), followed by a half note F<sub>2</sub> (molto vib.), then a half note E<sub>2</sub> (normal vib., *tasto*), and a half note D<sub>2</sub> (pont.).
- Dynamic markings: *mp*, *f*, *p*, *f*, *mp*, *p*, *f*, *mp*.
- Performance instructions: *ord. pizz.* (above the first measure), *tasto arco* (above the last measure).

**Staff 2 (Treble Clef):**

- Notes: A quarter note G<sub>4</sub> (*pizz.*), followed by a quarter note F<sub>4</sub> (*gliss.*), then a quarter note E<sub>4</sub> (*pizz.*), and a quarter note D<sub>4</sub> (*pizz.*).
- Dynamic markings: *mp*, *ppp*, *mp*.
- Performance instructions: *pizz.* (above the first measure), *gliss.* (above the second measure), *pizz.* (above the third measure).

**Staff 3 (Bass Clef):**

- Notes: A half note G<sub>2</sub> (*gliss.*), followed by a half note F<sub>2</sub> (*gliss.*), then a half note E<sub>2</sub> (*gliss.*), and a half note D<sub>2</sub> (*gliss.*).
- Dynamic markings: *pp*, *f*, *p*, *f*, *pp*.
- Performance instructions: *gliss.* (above the first measure), *gliss.* (above the second measure), *gliss.* (above the third measure), *gliss.* (above the fourth measure).

5:00

non-vib.  
bo

very slow gliss.

(bo)

*sffz pp*

*ff*

*pp mf*

ord.  
arco

*f* *p*

*f* *mf*

ord.

*f* *mp*

ord.

*f*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: "ord.", "pizz. arco", "pizz.", "arco", "pizz. arco", and "pizz.". A "gliss." marking is placed over a note. Dynamic markings include  $f$ ,  $p$ ,  $f > mp$ ,  $f > p$ ,  $sfz$ ,  $p$ ,  $mp$ , and  $p$ . A double-headed vertical arrow is positioned below the first  $f$  and  $p$  markings.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings. Above the staff, the instruction "tasto" is written. A "gliss." marking is placed over a note. Dynamic markings include  $p$ ,  $mp < f$ , and  $p$ . An upward-pointing arrow is located above a note.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings. Above the staff, the instruction "tasto" is written. Dynamic markings include  $mf$ ,  $mp$ , and  $p$ . Upward-pointing arrows are located above notes.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings. Above the staff, the instruction "tasto" is written. Dynamic markings include  $mp$  and  $p$ . An upward-pointing arrow is located above a note.

5:26

Handwritten musical score on four staves, featuring various musical notations and performance instructions.

**Staff 1 (Treble Clef):**

- Starts with *arco* and *gliss.* markings.
- Includes *pont.* (ponticello) and *ord.* (ordina) markings.
- Dynamic markings: *f*, *p*, *mf*, *p*, *ff*, *mp*.
- Notes include accidentals:  $\sharp$ ,  $\flat$ ,  $\sharp$ .

**Staff 2 (Treble Clef):**

- Contains *gliss.* and *mp* markings.
- Notes include accidentals:  $\sharp$ ,  $\flat$ ,  $\sharp$ .

**Staff 3 (Bass Clef):**

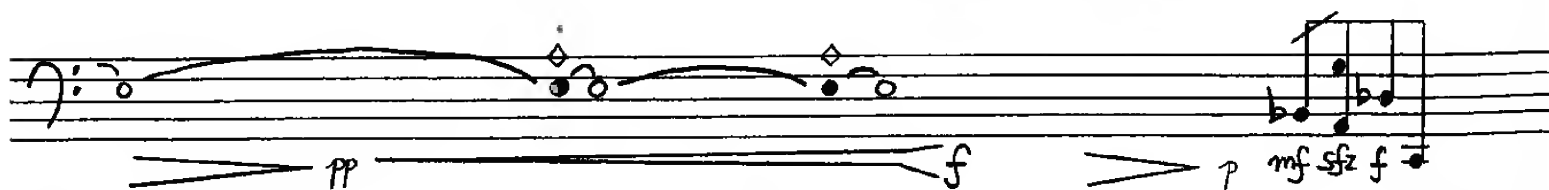
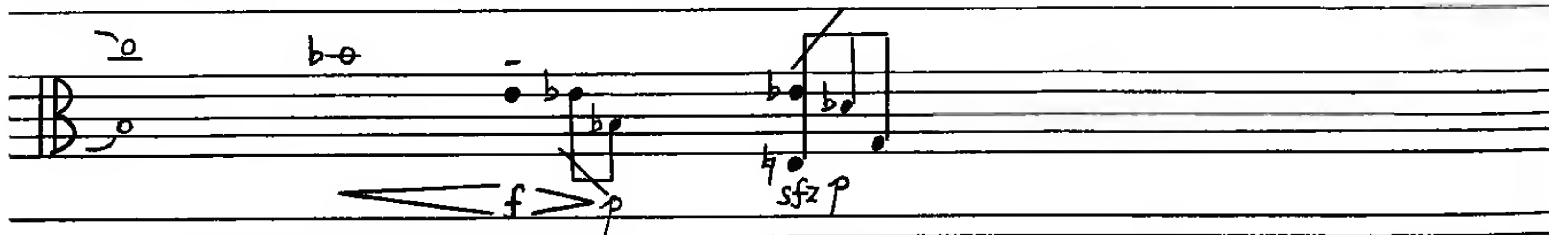
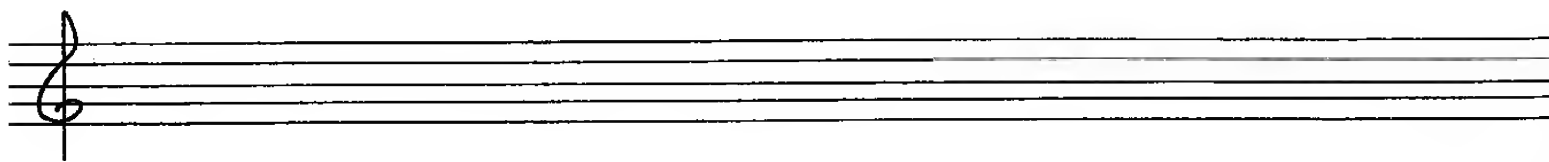
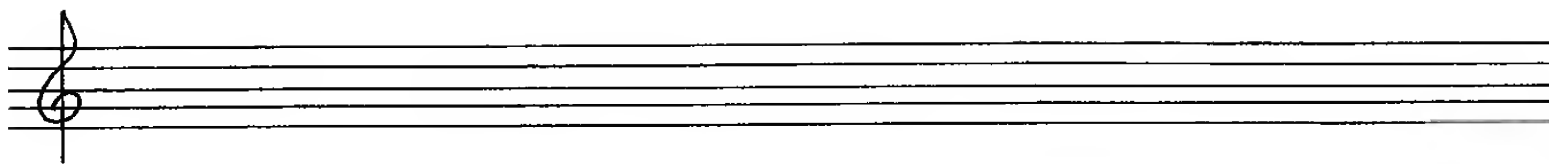
- Starts with *pont.* and *gliss.* markings.
- Includes *(pont.)* and *ord.* markings.
- Dynamic markings: *mf*, *pp*.
- Notes include accidentals:  $\flat$ ,  $\sharp$ .

**Staff 4 (Bass Clef):**

- Starts with *pont.* and *mp* markings.
- Includes *tasto* (tasto) and *mf* markings.
- Notes include accidentals:  $\flat$ ,  $\sharp$ ,  $\flat$ .

5:39

The musical score is written on four staves. The first staff (treble clef) begins with a glissando from a whole note to a half note, followed by a piano (p) dynamic and a fortissimo (pp) dynamic. The second staff (treble clef) features a forte (f) dynamic, a glissando, a piano (p) dynamic, and a sforzando (sfz) dynamic. The third staff (bass clef) includes a 'tasto' marking, a glissando, a piano (p) dynamic, a forte (f) dynamic, a mezzo-piano (mp) dynamic, and a fortissimo (ff) dynamic. The fourth staff (bass clef) starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, a piano (p) dynamic, a forte (f) dynamic, and a mezzo-piano (mp) dynamic. The score also includes various musical notations such as glissandos, accents, and dynamic markings.



6:00

pent.

pp mp pp p mf > p

tasto

Slowly

p > pp mp > pp mf p

ord.

mp p

pent.

pp

6:17

Handwritten musical score on four staves, featuring various musical notations and performance instructions.

**Staff 1 (Treble Clef):**

- Notes: G4 (half note), A#4 (quarter note), B4 (quarter note).
- Dynamic: *mf* with an accent (>) over the A#4 note, and *p* below the B4 note.
- Performance instruction: (pont.) - - - - - ord. - - - - - pont.

**Staff 2 (Treble Clef):**

- Notes: G4 (half note), A4 (quarter note), B4 (quarter note).
- Dynamic: *mf* with an accent (>) over the A4 note, and *pp* below the B4 note.
- Performance instruction: (non-vib.) - - - - - molto vib. - - - - - non-vib.

**Staff 3 (Bass Clef):**

- Notes: G3 (half note), A3 (quarter note), B3 (quarter note).
- Dynamic: *mp* with an accent (>) over the A3 note, and *p* below the B3 note.
- Performance instruction: gliss. above the A3 note.

**Staff 4 (Bass Clef):**

- Notes: G3 (half note), A3 (quarter note), B3 (quarter note).
- Dynamic: *mp* with an accent (>) over the A3 note, and *p* below the B3 note.
- Performance instruction: gliss. above the A3 note.

**Staff 5 (Bass Clef):**

- Notes: G3 (half note), A3 (quarter note), B3 (quarter note).
- Dynamic: *mp* with an accent (>) over the A3 note, and *p* below the B3 note.
- Performance instruction: gliss. above the A3 note.



Handwritten musical score on five staves, featuring various musical notations and performance instructions.

**Staff 1:** Treble clef. A melodic line with a slur and a fermata. The final note is marked  $\#0$  and  $sfz p$ . Above the staff, the text "ord. pont." is written.

**Staff 2:** Treble clef. A single note with a fermata. Below the staff, there are two dynamic markings:  $mp$  and  $p$ , connected by a wedge-shaped crescendo line.

**Staff 3:** Bass clef. A single note with a fermata. Below the staff, the text "extra bow pressure" and "tasto" are written, followed by a dashed line and a vertical bar.

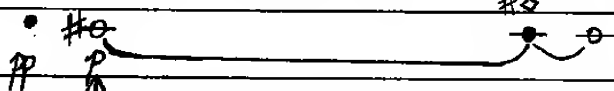
**Staff 4:** Bass clef. A melodic line with a slur and a fermata. The final note is marked  $pp$ . Below the staff, there are two dynamic markings:  $mf$  and  $p$ , connected by a wedge-shaped crescendo line.

**Staff 5:** Bass clef. A melodic line with a slur and a fermata. The final note is marked  $pp$ . Below the staff, there are two dynamic markings:  $p$  and  $mp$ , connected by a wedge-shaped crescendo line.

**Staff 6:** Bass clef. A melodic line with a slur and a fermata. The final note is marked  $pp$ . Below the staff, there are two dynamic markings:  $p$  and  $mp$ , connected by a wedge-shaped crescendo line.

6:46

tasto

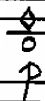


pont.

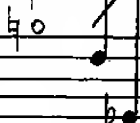
$p < mf > p$



pont.



pont.



pizz.



$p < ff > mf > p < f > pp & f$

7:00

ord.  
#<sup>#</sup>0

mf

pp

mp

ord.

f

p

f

pp

ord.

f

p

f

pp

ord.

pizz. arco

p

f

p

arco

ord.

mp

ord.

p

f

7:11

tasto  
bo

mp > pp < mf > p

mp

mp > pp < mf > p

o

(ord.) - - - - - tasto  
• gliss. (•) • bo

mp > pp < f > p < mf > pp < mp

tasto

o

mp p

< f > p

7:30

Handwritten musical notation on a single staff, featuring a treble clef, a flat key signature (B-flat), and a dynamic marking of *pp* (pianissimo) with a crescendo hairpin.

Handwritten musical score for two staves, likely piano and bass. The score includes various musical notations such as notes, rests, and dynamic markings. The upper staff (treble clef) features a melodic line with notes marked with *mf*, *p*, *f*, *mp*, *pp*, *mf*, and *p*. It also includes a *pont.* (ponticello) marking and a *ppp* (pianississimo) marking. The lower staff (bass clef) includes a *pont.* marking, a *ord.* (ordinario) marking, and dynamic markings of *mf* and *p*. Vertical dashed lines connect corresponding measures between the two staves, indicating harmonic relationships. The score concludes with a *mf* marking and a *p* marking on the lower staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The first measure contains a half note on the first line (F4) with a fermata. The second measure contains a dotted half note on the second line (G4) with a fermata. The third measure contains a dotted half note on the second line (G4) with a fermata. The fourth measure contains a whole note on the first line (F4) with a fermata. A dynamic marking *mf* is written above the staff, and a *p* marking is written below the staff. A double-headed vertical arrow is positioned between the *mf* and *p* markings.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The first measure contains a dotted half note on the first line (F4) with a fermata. The second measure contains a dotted half note on the second line (G4) with a fermata. The third measure contains a dotted half note on the second line (G4) with a fermata. The fourth measure contains a whole note on the first line (F4) with a fermata. A dynamic marking *mp* is written below the staff, and a *p* marking is written below the staff. A slur is drawn over the first three measures, and the word "tasto" is written above the staff.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The first measure contains a dotted half note on the first line (F3) with a fermata. The second measure contains a dotted half note on the second line (G3) with a fermata. The third measure contains a dotted half note on the second line (G3) with a fermata. The fourth measure contains a whole note on the first line (F3) with a fermata. A dynamic marking *pp* is written below the staff. A double-headed vertical arrow is positioned between the *pp* and *p* markings.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The first measure contains a dotted half note on the first line (F3) with a fermata. The second measure contains a dotted half note on the second line (G3) with a fermata. The third measure contains a dotted half note on the second line (G3) with a fermata. The fourth measure contains a whole note on the first line (F3) with a fermata. A dynamic marking *mp* is written below the staff, and a *f* marking is written below the staff. A slur is drawn over the first three measures, and the word "pizz." is written above the staff. A double-headed vertical arrow is positioned between the *mp* and *f* markings.

8:00

pont. estr.

bo

ppp  $\rightarrow$  p

mp p

arco  
tasto

mf mp

ppp

(ord.) - - - - - tasto

mp

ppp

tasto

mp pp

ord. - - - - -

gliss.

mp pp mp

p pp

pont.

p pp mp f



Handwritten musical score on five staves. The notation includes various notes, accidentals, and dynamic markings.

- Staff 1: Treble clef. Ends with a final note marked **ord.**
- Staff 2: Treble clef. Starts with **--pont.**. Ends with a final note marked **ord.**
- Staff 3: Large **B** marking. Ends with a final note marked **ord.**
- Staff 4: Bass clef. Contains a sequence of notes with various accidentals (sharps, flats, naturals). Ends with a final note marked **ord.**
- Staff 5: Ends with a final note marked **p**.

Vertical double-headed arrows connect the final notes of the first three staves to the fourth staff, indicating a relationship or comparison between the notes.